

PETER KENAR

starygrom00@prodigy.net • 518 North College St. • Batavia, IL 60510 • (630) 299- 6002 • peterkenar.com

EDUCATION

- 2008 – present *Candidate in the Master of Fine Arts Program*, emphasis in Sculpture.
Northern Illinois University, Dekalb, IL.
- 2005 – 2008 *Bachelor of Fine Arts*, emphasis in Sculpture and Printmaking.
Northern Illinois University, Dekalb, IL.
- 2004 Chicago School of Violin Making, Skokie, IL.
Studies in instrument construction.
- 2000 – 2003 *Associate in Fine Arts*.
Waubonsee Community College, Sugar Grove, IL.
- 2000 Benedictine University, Lisle, IL.
Focus in Biology.

AWARDS

- 2008-2009 **Full Tuition Waiver**. Northern Illinois University, DeKalb, IL.
- Fall 2007 **Richard Keefer Art Scholarship**. Northern Illinois University,
DeKalb, IL.
- Spring 2007 **Dorothea Bilder Endowed Fine Arts Studio Scholarship**.
Northern Illinois University, DeKalb, IL.

EXHIBITIONS

- 2010 **2010 Winter Exhibit** (Juried). Water Street Studios. Batavia, IL.
- 2009 **Fifth Appendage**. ARC Gallery, Chicago, IL.
NIU Sculpture Overview. Pleasant Street Galleries, Dekalb, IL.
- 2008 **Prints Tokyo 2008**. Okinawa Museum of Modern Art. Okinawa, Japan.
Peoria Art Guild Undergraduate Invitational Show. Peoria Art Guild,
Peoria, IL.
First Year NIU Graduate Show. Pleasant Street Galleries, Dekalb, IL.
Zombie Group Show. 214 Gallery, Northern Illinois University, Dekalb, IL.
Key to God's Mind. One-person BFA show. Pleasant Street Galleries,
Dekalb, IL.
Group BFA Show. Jack Olson Gallery, Northern Illinois University,
Dekalb, IL.
Predictions and Premonitions II. Nehring Gallery, Dekalb, IL

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- 2007 **Prints Tokyo 2007.** International Print Exhibition. Tokyo Metropolitan Art Museum, Ueno Park, Taito-ku, Tokyo, Japan
- Predictions and Premonitions. Printmakers from Northern Illinois University.** Pearl Street Gallery, Brooklyn, New York.
- Want fries with that? Sculpture show.** Pleasant Street Galleries, Dekalb, IL.
- Undergraduate Sculpture Show.** Pleasant Street Galleries, Dekalb, IL.

PORTFOLIO EXCHANGE

- 2007 **NIPL. Northern Illinois Printmakers Exchange.** Curated by NIU Printmaking Department. Northern Illinois University, DeKalb, IL.
- 2008 **I Want Your Skull. National Printmaking Exchange.** Curated by Curtis Readel and Michael MCGovern. Northern Illinois University, DeKalb, IL.

PROFESSIONAL EXPERIENCE

- 2008 – 2009 **Graduate Assistant.** Beginning Sculpture I.
School of Art. Northern Illinois University, Dekalb, IL.
- Assisted with teaching of the class
 - Conducted individual and group critiques
 - Developed and graded assignments
 - Demonstrated the usage of wood and metal working equipment
 - Maintained the classroom
- 2009 **Workshop Assistant.**
SLOS Conference on Cast Iron Art. Birmingham, AL.
Assisted Caro Sweet in production of a large resin bond sand mold during the workshop.
- 2008 **Printing assistant.**
School of Art. Northern Illinois University, Dekalb, IL.
Assisted visiting artists, Fred Stonehouse, in printing and editioning two lithographs.
- 2007 **Printing assistant.**
School of Art. Northern Illinois University, Dekalb, IL.
Assisted visiting artists, Jack Damer, in printing and editioning a lithograph print.

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2004 – present **Bow re-hair technician.**
 Instrument maintenance technician.
 Austin's Violin Shop. Sugar Grove, IL.

CONFERENCES/WORKSHOPS

2009 **SLOS, National Conference on Cast Iron ART.** Birmingham, AL.
2008 **Southern Graphics Council.** Richmond, VA.
2007 **Southern Graphics Council.** Kansas City, MO.
2007 **UW Lacrosse Iron Pour.** Lacrosse, WI.
2006 **Southern Graphics Council.** Madison, WI.

PUBLICATIONS

Nachtmystium, *Worldfall*. Century Media. Hawthorne, CA, 2008. pg. 2-3, 6.
Nachtmystium, *Worldfall*. Mexican Summer. New York, NY, 2008. pg. 2, 3.
EMK, *Existence is Futile*. Numen Malevolum Barathri. Dekalb, IL, 2006. pg.1.
Unholy Trinity, *Onminalevolence*. Numen Malevolum Barathri. Dekalb, IL, 2005.
pg. 3-7.